

Uncommon Senses V Sensing the Social, the Environmental, and Across the Arts and Sciences

7-10 May 2025

Concordia University, Montreal

Each day is divided into periods, and each period is divided into sessions. Sessions may be comprised of an assemblage of 3 individual papers, panels, roundtables, workshops, or artwork-performances.

△ = in-person participant / √ = on-line participant (i.e. virtual) / if blank = TBA

Note: Most workshops are capped at 12 participants. Pre-registration is required.

Conference Program (penultimate)

DAY 1: Wednesday, 7 May 2025 (EV, 11th Floor)

PERIOD 1.0 Registration desk opens as of 13h00 (EV, 11th Floor - across from the elevators)

PERIOD 1.1 14h00-15h30 (6 concurrent 90-minute sessions)

1.1.1 (IP-005). Sensing Atmospheres (**EV-11.705, Milieux resource room**)

- Bea Dieker√; Peter Farbridge△ & Crystal Chan△; Aristofanis Soulikias△

1.1.2 (IP-010). Wayfinding: Meaning Gleaned in Motion (**LB-207**)

- Aaron Richmond & Tamar Tembeck△; Lauryn Mannigel△ & Vicky Sabourin△

1.1.3 (IP-047). Education of the Senses (**LB-205**)

- Ehsan Akbari△; Carina Rose; Nathaly Karina Calderón Millán△

1.1.4 P-014 Panel. Sensing Triggers: Trauma, Therapy, and Ethics in Education (**LB-322**)

Organizer: Elizabeth Davis

- Elizabeth Davis△; Polina Kukar; Megan Boler

1.1.5 (M-022). Artwork-Performance. *Through a Meadow Darkly* (**EV-10.785, LeParc performance lab**)

Organizer: Michelle Shuman△ with Bea Anteah△ & Camille Courchesne△

1.1.6 (M-010). Artwork-Performance. *Inescapable Contradictions in Creative Encounters Across Ethnography, Art, and Technology* (EV-11.725, Milieux atrium)
Organizer: Paolo GruniΔ with François LespinasseΔ and Thomas SeibelΔ

PERIOD 1.2 16h00-17h30 (2 concurrent 90-min sessions)

1.2.1 (K-1). Keynote. *Sensory Studies 2026: A State-of-the-Art Review* (EV-1.605, amphitheatre)
Michael Bull√ and David HowesΔ

1.2.2 (W-004) Workshop. Learning(with)plants (EV-11.705)
Organizer: Vitalija Povilaityte Petri√ with Wendy Wutys√ and Heide Maria Baden√

PERIOD 1.3 18h00-20h00 (opening reception)

1.3.1 (B-1). Inspid Banquet – to purify your senses (EV-11.725, Milieux atrium)

PERIOD 1.4 20h30-22h00 (special off-site event at Cinéma modern)

1.4.1 (M-019) *Nous sommes au cinéma / Going to the cinema*
Organizer: Julie FaubertΔ

DAY 2: Thursday, 8 May 2025 (MB 9th Floor)

PERIOD 2.1 09h00-10h30 (9 concurrent 90-minute sessions)

2.1.1 (IP-035). Literature and the Senses I (MB-9.A)

• Annabel CastroΔ; Caroline PollentierΔ; Danlu ChenΔ

2.1.2 (IP-023). Sensing Space I: Architecture (MB-9.B)

• Elisabeth Tangerner√; Eman Shokry Hesham√; Blanka MisticΔ

2.1.3 (IP-018). Sensitive Material I: The Production of Tangible Cultural Heritage (MB-9.C)

• Audrey Colonel-Coquet; Ningxiang Sun√; Sowparnika BalaswaminathanΔ

2.1.4 (IP-031). Haptic Aurality (MB-9.D)

• I-130 Kristian North; Jake ZaslavΔ; Zhiqiang Liu√

2.1.5 (IP-022). Tools as Sensory Instruments (MB-9.EG)

• Marko ZivkovicΔ; Bar EfratiΔ; Niharika RussellΔ

2.1.6 (P-009-I). Panel. Making Sense of Reproductive Politics - Sensory Approaches to the Study of Abortion Regulation, Contestation, and Access I: Sensory Approaches to Abortion Activisms (MB-9.F)

Organizer: Elisa FioreΔ

• Elisa FioreΔ & Victoria Seca; Cordelia Freeman√; Claudia Anzorena√

2.1.7 (IP-052). Sensory Heritage (EV-11.705, Milieux resource room)

- Amandine Desille Δ ; Shakti Shukla \checkmark ; Sebanti Chatterjee \checkmark

2.1.8 (P-015). Panel. Terror from the Atmosphere: Sensing and Controlling Air and Light in the Interiors of the Nineteenth Century (**LB-207**)

Organizer: Vladimir Janković

- Sofie Lachapelle Δ ; Manon Raffard \checkmark ; Vladimir Janković Δ

2.1.9 (P-016). Panel. Mixed Methods for Investigating and Communicating Heritage Scents (**LB-205**)

Organizer: Inger Leemans

- Cecilia Bembibre; Victoria-Anne Michel Zunitow; William Tullett

PERIOD 2.2 11h00-12h30 (9 concurrent 90-minute sessions)

2.2.1 (IP-036). Literature and the Senses II (**MB-9.A**)

- Gail Kehan Liu Δ ; Jekaterina Karelina \checkmark ; Kathleen Sitter Δ

2.2.2 (IP-025). Sensing Space III: Multisensory Cartography (**MB-9.B**)

- Tamás Solymosi \checkmark & Daishi Wakizono; Camille Robert-Boeuf \checkmark ; Rennie Tang

2.2.3 (IP-019). Sensitive Material II: The Circulation of Tangible Cultural Heritage (**MB-9.C**)

- Mark Watson Δ ; Maureen Anne Matthews Δ ; David Howes Δ

2.2.4 (IP-009). Worlds of Sense (**LB-322**)

- Hsuan Hsu \checkmark ; Jenni Lauwrens Δ ; Rob Shields Δ

2.2.5 (IP-032). Protactile (**MB-9.EG**)

- Walter Wittich Δ ; John Lee Clark Δ ; Brian Due Δ

2.2.6 (P-009-II). Panel. Making Sense of Reproductive Politics - Sensory Approaches to the Study of Abortion Regulation, Contestation, and Access II: Sensory Encounters with Reproductive Rights (**MB-9.F**)

Organizer: Elisa Fiore Δ

- Amrita Kumar-Ratta Δ ; Lucía Berro Pizzarossa \checkmark

2.2.7 (P-002). Panel. Inhuman Smell: Olfaction and Interspecies Histories (**LB-322**)

Organizer: Manon Raffard \checkmark

- Amrita Chattopadhyay; Chanelle Dupuis \checkmark ; Sofia Livi Δ & Emanuela Capozziello; William Tullett

2.2.8 (P-003). Panel. Pedagogy of the Otherwise Insensible: Affect, Senses, and Emotions in Intercultural Learning (**MB-9.D**)

Organizer: Ayaka Yoshimizu Δ

- Sachi Sekimoto Δ ; Saori Hoshi Δ ; Ayaka Yoshimizu Δ

PERIOD 2.3 12h30-14h00 (lunch / 6 concurrent 90-minute sessions)

2.3.1 (IP-012). Sensory Design (**MB-9.EG**)

- Emma Bruce Δ ; Stephanie Grey Δ & Christine Gallagher Δ ; Sheryl N. Hamilton Δ

2.3.2 (IP-003). Sensory Symbolization (**MB-9.F**)

- Elena Giulia Abbiatici \checkmark ; Lara Medina García \checkmark ; Ayseli Izmen \checkmark

2.3.3 (R-006). Roundtable. Blinding Insights: A Tribute to Piet Devos (1983-2024), Pioneer of the Field of Literature and the Senses **(MB-9.A)**

Organizers: Florian Grond, Caro Verbeek

2.3.4 (W-001). Workshop. The Actor as Researcher. Performing Arts Workshop **(MB-7.255)**

Organizer: Michele GranzottoΔ

2.3.5 (W-002). Workshop. Listening to Water: Exploring Marine Pollution Through Sound **(MB-9.B)**

Organizer: Carsten StabenowΔ

2.3.6 (W-021). Workshop. Field Harp **(MB-7.270)**

Organizer: Firat ErdimΔ

2.3.7 (IP-011). Sensory Alterity/Inclusivity **(LB-205)**

• Gili Hammer√; Anna van den BosΔ; _____

PERIOD 2.4

14h00-15h30 (4 concurrent 90-min sessions)

2.4.1 (K-2). Keynote: *On Synaesthesia and the Unity of the Senses Across Modern Art and Science* (MB-9.CD)

*Polina Dimova*Δ

2.4.2 (W-003). Workshop. Experiential On-line Warm Data Lab: “People Need People” **(MB-9.EG)**

Organizer: Vitalija Povilaityte Petri√

2.4.3 (W-006). Workshop. From Ecological Concern to Embodied Agency: Using Sound Art and Performance to Explore the Ethics of Engagement with Climate Narratives **(MB-9.F)**

Organizer: Eduardo AbrantesΔ

2.4.4 (W-016). Workshop. [HYPER]aesthesilatio **(MB-9.A)**

Organizer: Maxime MichaudΔ

2.4.5 (P-010). Panel. The Insensate Body **(LB-205)**

Organizers: Joe Sussi√ & Megan Hayes√

• Joe Sussi√; Megan Hayes√; Elizabeth McQueen√

2.4.6 Workshop. Scented Acrylic Colors: Painting with 100% Natural Aromas for a New Sensory Experience **(MB-9.B)**

Organizer: Akihisa Iwaki Δ

PERIOD 2.5

16h00-17h30 (7 concurrent 90-minute sessions)

2.5.1 (IP-037). Literature and the Senses III **(MB-9.A)**

• Susana Alves√; Helena HunterΔ; Ally Louks√

2.5.2 (IP-024). Sensing Space II: Emplacing the Public **(MB-9.B)**

• Scott McMasterΔ; Valérie MaceΔ; Nick WeesΔ

2.5.3 (P-013). Panel. Métis Sensuality: Touch, Balance, & Pain in Indigenous Contemporary Creative Practice (**MB-9.C**).

Organizer: David Garneau

- David Garneau Δ ; Holly Aubichon Δ ; Sara McCreary Δ

2.5.4 (IP-000). Perspectives on Materiality (**MB-9.D**)

- Anna Harris Δ ; Matthew Halpenny; Alba Clevenger \checkmark

2.5.5 (IP-040). Sensory Decline, Decay, and Not Dying (**MB-9.F**)

- KS Brewer Δ ; Maria Simmons Δ ; Abou Farman Δ

2.5.6 (R-003). Roundtable. From Vibration to Visualization: Sensemaking within Multimodal Technologies (**MB-9.EG**)

Organizer: Crystal Lee Δ

- Kyle Keane; Mark Paterson Δ ; David Parisi Δ ; Crystal Lee Δ

2.5.7 (P-011-I). Panel. Making Not Taking Culture: Practice, Purpose, Politics I (**LB-322**)

Organizers: Jennifer Biddle \checkmark & Tess Lea \checkmark

- Jennifer Biddle & Tess Lea \checkmark ; Cheryl L'Hirondelle \checkmark ; Sudipta Dowsett \checkmark & Millina Terblanche aka aMillz the Fist; all presenters

2.5.8 (W-008). Workshop. Digesting Culture(s) (**LB-205**)

Organizer: Leena Samin Naqvi with Danielle Wilde

2.5.9 (IP-033). Sensing the Self (**LB-207**)

- Sofia Livi Δ ; María Laura Paradizo Bergalli \checkmark ; Yaiza Bocos \checkmark

PERIOD 2.6 18h00-20h00 (5 concurrent 90-minute sessions)

2.6.1 (IP-026). Sensing Space IV: Ambiances (**MB-9.B**)

- Anwasha Sengupta \checkmark ; Bettina Valeria Mondragón Ruiz \checkmark ; Sarah Mohamed El Zoheiry

2.6.2 (IP-020). Sensitive Material III: Intangible Cultural Heritage (**MB-9.C**)

- Zoe Silverman Δ ; Sebastian De Line Δ ; Tatevik Karapetyan

2.6.3 (P-011-II). Panel. Making Not Taking Culture: Practice, Purpose, Politics II (**LB-322**)

Organizers: Jennifer Biddle \checkmark & Tess Lea \checkmark

- Prof Wanta Jampijinpa Pawu-Kurlpurlurnu \checkmark & Mark Peckham \checkmark ; Noramin Farid \checkmark , Dalisa Pigram \checkmark & Rachel Swain \checkmark

2.6.4 (W-026/B-2). Reception at Innovobot (special off-site event)

DAY 3: Friday, 9 May 2025 (MB 9th Floor)

PERIOD 3.0 06h00-07h30 (1 session)

3.0.0 (P-007-I). Panel/Workshop. The Smell of Morning Walkshop I: A Live Experiment in Urban Olfaction [off-site event]

Organizers: Nina Morris Δ & Kate McLean-MacKenzie Δ

Early Morning Smellwalk led by Kate McLean-MacKenzie

PERIOD 3.1 09h00-10h30 (9 concurrent 90-minute sessions)

3.1.0 (P-007-II). Panel/Workshop. The Smell of Morning Walkshop II: Plenary Discussion (**MB-7.255**)

Organizers: Nina Morris Δ & Kate McLean-MacKenzie Δ

Plenary Participant Discussion

3.1.1 (IP-027). Sensing Space V: Mobilities (**LB-205**)

• Karis Jade Petty \checkmark ; Sayantan Ghosh \checkmark ; Mathilde Carbonneau Loiseau Δ

3.1.2 (IP-038). Reading/Writing/Translating the Senses (**MB-9.C**)

• Silvina Katz \checkmark , Lay Sion Ng \checkmark ; Zihan Guo

3.1.3 (IP-048). The Senses in Illness and in Health I (**MB-9.D**)

• Anna Young Δ ; VK Preston Δ ; Paule Valery Joseph

3.1.4 (IP-058). Animal Sensing (**MB-9.B**)

Brian Glenney Δ ; Mike Cassidy; Mark Paterson Δ

3.1.5 (P-012-I) Panel. Ecologies of Enjoyment: Psychoanalysis and the Environment I (**EV-11.705, Milieux resource room**)

Organizer: Simon Hajdini Δ

• Lidija Šumah Δ ; Nina Cvar; Ilan Kapoor Δ

3.1.6 (P-006). Panel. Sounds, Cities, Art, and Ecology (**LB-207**)

Organizer: Marcel Cobussen \checkmark

• Linnea Semmerling $\checkmark\Delta$; Kevin Toksöz Fairbairn \checkmark ; Marcel Cobussen \checkmark

3.1.7 (P-004-I). Panel. Enabling Sensory Access through Technology in Professional and Artistic Contexts I (**LB-322**)

Organizer: Jarkko Toikkanen \checkmark

• Brian Due Δ ; Maija Hirvonen; Tarja Rautiainen-Keskustalo \checkmark

3.1.8 (R-005). Roundtable. Sensory Abilities and Imaginative Capacities (**MB-9.A**)

Organizer: Florian Grond Δ

• Kevin J. Hunt; David Johnson; Vytautas Bucionis Δ ; Audrey-Anne Bouchard Δ

3.1.9 (IP-029). Sensing the Environmental: Role of Public Art (**MB-9.EG**)

• Phoebe Myers Δ ; Laura Pierini Δ

PERIOD 3.2 11h00-12h30 (10 concurrent 90-minute sessions)

3.2.1 (R-001-I) Roundtable. Sensing the Intangible in the Field: The Potentiality of Immersive Media for Understanding Across the Inter I (**MB-9.A**)

Organizer: Melissa Park

- Emily Bain Δ ; Martina Padovani Δ ; Meena Ramachandran \checkmark ; Tamara Stecyk Δ
Discussants: Florian Grond Δ

3.2.2 (IP-028). Sensing Space VI: Transformations (MB-9.B)

- Peter Sebastian Chesney; Sarah Grant Δ ; Ai Hisano Δ

3.2.3 (IP-041). Dance of the Senses (MB-7.255)

- Kelly Keenan Δ ; Johanna Bienaise Δ ; Leila Chakroun \checkmark & Joanne Clavel \checkmark

3.2.4 (IP-049). The Senses in Illness and in Health II (MB-9.D)

- Cassandra Jones Δ ; Desiree Foerster Δ ; Sarah Pollman

3.2.5 (R-007). Roundtable. Meet the Author: Crosstalk of the Senses (LB-103, 4th Space)

Organizer: David Howes Δ

- Polina Dimova Δ ; Jeremy Stollow Δ ; John Lee Clark Δ ; Lida Zeitlin-Wu Δ

3.2.6 (IP-068). Sensory Legal Studies (LB-205)

- Elizabeth Davis Δ ; Alina Hrubá Δ ; Mario Michas $\checkmark\checkmark\Delta$

3.2.7 (IP-059). Plant Sensing (MB-9.C)

Rosalin Benedict Δ ; Kei Nagaoka Δ ; Juliana España Keller Δ

3.2.8 (IP-017). Elevating Low Vision (MB-9.EF)

- Aurélie Roy-Bourbeau Δ ; Brígida Cristina Maestres Useche Δ ; Mary Sherman Δ

3.2.9 (P-004-II). Panel. Enabling Sensory Access through Technology in Professional and Artistic Contexts II (LB-322)

Organizer: Jarkko Toikkanen

- Juha-Pekka Alarauhio \checkmark ; Jarkko Toikkanen; Ulriika Väisänen \checkmark

3.2.10 (W-020). Workshop. Infusing Sensory Knowledge into Tree Literacy [special off-site event]

Organizer: Rennie Tang Δ

- Eleni-Ira Panourgia; Lisa Sandlos Δ ; Jackie Martin; Rebecca Tittler; Maya Lach-Aidelbaum; Liz Miller Δ
[special location: Loyola campus]

PERIOD 3.3

12h30-14h00 (lunch / 8 concurrent 90-minute sessions)

3.3.1 (R-001-II). Roundtable. Sensing the Intangible in the Field: The Potentiality of Immersive Media for Understanding Across the Inter II (MB-9.A)

Organizer: Melissa Park

- Tamara Stecyk; Vincent Laliberté Δ ; Havana Xeros \checkmark
Discussant: Florian Grond

3.3.2 (IP-002). Somaesthetics and Anthropology (MB-9.B)

- Aaron Benavidez Δ ; Arturo Esquivel Δ

3.3.3 (IP-007). Derangement of the Senses (MB-9.EG)

- Vishnu Vardhani Rajan & Kolar Aparna \checkmark ; Leah Nieboer Δ ; Lera Kolomietc Δ

3.3.4 (W-007). Workshop. Designing Indoor Smellscapes for Wellbeing (MB-7.255)

Organizer: Jieling Xiao Δ

3.3.5 (W-017). Workshop. Cards Against Patriarchy: The Abortion Edition (**LB-205**)
Organizer: Erin Hassard Δ

3.3.6 (W-022). Workshop. Modal Olfactory Atmospheres: Experiential Design of Olfactive Environments (**LB-103, 4th Space**) – to start at 12h30
Organizer: Jayanthan Sriram Δ

PERIOD 3.4 14h00-15h30 (5 concurrent 90-minute sessions)

3.4.1 (K-3). Keynote. *Sensing the Social* (MB-9.CD)
Sundar Sarukkai Δ (Public Intellectual, Founder of Barefoot Philosophers, India)

3.4.2 (W-009). Workshop. *Atmo-poiesis* (**MB-9.A**)
Organizer: Agustine Zegers Δ \checkmark

3.4.3 (W-011). Workshop. Community Portal at Uncommon Senses V (**MB-9.B**)
Organizer: Natan Diacon-Furtado Δ

3.4.4 (W-019). Workshop. Stir Montreal: Design, Culture & Your Senses (**LB-207**)
Organizer: Stephanie Grey Δ with Christine Gallagher Δ

3.4.5 (W-023). Workshop. Estranged Language: A Workshop on Synesthesia and Writing (**LB-205**)
Organizers: Tim Horvath Δ with Matthew Kirkpatrick Δ

PERIOD 3.5 16h00-17h30 (9 concurrent 90-minute sessions)

3.5.1 (IP-062). Sensory Museology (**MB-9.A**)
• Constance Classen Δ ; Erin E. Lynch Δ ; Melanie Schnidrig

3.5.2 (IP-014). Multispecies Ethnography (**MB-9.D**)
• Clara Muller \checkmark ; Stine Louring \checkmark & Zakaria Djebbara \checkmark

3.5.3 (IP-021). Remote Sensing (**MB-9.C**)
• Sylvie Grosjean Δ ; Nicholas Bascuñan-Wiley Δ ; Rikke Munck Petersen Δ & Hongxia Pu Δ

3.5.4 (IP-050). The Senses in Illness and in Health III (**MB-9.B**)
• Paule Valery Joseph; Vanessa Castello Branco; Meghan Kerr

3.5.5 (IP-065). Sensing the Past III (**LB-207**)
• Erika Wicky Δ ; Kimberly Webb; Giorgia M. Maffioli Brigatti Δ

3.5.6 (IP-064) Sensing the Past II (**LB-103, 4th Space**)
• Tin Cugelj Δ ; Andy Flack Δ ; Celia Vara Δ

3.5.7 (IP-042). Bodies of Water (**MB-9.F**)
• Abi Smith; Natalie Doonan Δ ; Alessandro Livraghi Δ

3.5.8 (IP-060). Traumatic Brain Injury (TBI) (**MB-9.EG**)
• Karla Berrens \checkmark ; Nicole Gombay; Kennedy Opande Δ

3.5.9 (P-011-III). Panel. Making Not Taking Culture: Practice, Purpose, Politics III (**LB-322**)
Organizers: Jennifer Biddle√ & Tess Lea√
Jennifer Biddle√; Laura McLaughlin√; Tess Lea√

PERIOD 3.6 18h00-20h00 (main reception)

3.6.1 (B-3). Gala Banquet – to satisfy your senses (**EV-11.725, Milieux atrium**)

DAY 4: Saturday, 10 May 2025 (MB 9th Floor)

PERIOD 4.1 09h00-10h30 (10 concurrent 90-minute sessions)

4.1.1 (IP-055). Sensory Expertise I: Training the Senses (**MB-9.A**)

• Ana Maria Ulloa√; Nathan Pécout-Le BrasΔ; Sarah YemsΔ

4.1.2 (IP-030). Sensing Outer Space: The Final Frontier (**MB-9.B**)

• Jessica ChapmanΔ; Genevieve CollinsΔ; Gwenn-Aël LynnΔ

4.1.3 (IP-053). Sensory Ethnography I (**MB-9.C**)

• Malcolm TroonΔ; Francesca Corradini; María Consuelo Robledo Dávila√

4.1.4 (IP-051). The Senses in Illness and in Health IV (**MB-9.D**)

• Clare WalkerΔ; Tau Lenskjold√ & Danielle Wilde; Vanessa Castello Branco Pereira√

4.1.5 (IP-066). Sensing the Past IV (**EV-11.705**)

• Lena FerridayΔ; Faheem Hussain; Michael (Mike) E.S. EmettΔ

4.1.6 (IP-044). Decolonizing the Senses (**LB-207**)

• Kristine Dizon; Melanie Schnidrig√; Laurel LawsonΔ & Alice SheppardΔ

4.1.7 (IP-006). Intimate Sensing (**LB-205**)

• Emily Collins√; Augusta Funk; Eliza Sweeney

4.1.8 (P-005-I). Panel. Multisensory Perception and Social Change in Museums and Heritage Sites: 18th Century vs. 21st Century Perspectives I (**LB-322**)

Organisers: Dorit KlugeΔ & Isabelle PichetΔ

• Alexandra Skedzuhn-SafirΔ; Isabelle PichetΔ

4.1.9 (P-012-II). Panel. Ecologies of Enjoyment: Psychoanalysis, and the Environment II (**MB-9.EG**)

Organizer: Simon Hajdini

• Amy McLachlan; Simon HajdiniΔ

PERIOD 4.2 11h00-12h30 (10 concurrent 90-minute sessions)

4.2.1 (IP-056). Sensory Expertise II: Oenology/Osmology/Dyeing (**MB-9.A**)

- Pablo Rojas; Rumela Chatterjee; Cheryl Prendergast√

4.2.2 (IP-067). The Kitchen as Multisensory Laboratory (MB-9.B)

Martha RadiceΔ & Francisco CrucesΔ; Karina Boggio, María Cantabrana & Francisco Cruces; Sheryl BoyleΔ

4.2.3 (IP-054). Sensory Ethnography II (MB-9.C)

- Karolina Nikielska-SekulaΔ; Catherine Earl√; Craig FarkashΔ

4.2.4 (IP-045). Decolonizing/Reconstituting the Senses (MB-9.D)

- Zoila SchrojelΔ; Natalia Bieletto BuenoΔ; Maria Fernanda Suarez OliveraΔ

4.2.5 (IP-063). Sensing the Past I (MB-9.EG)

- Swati Chatterjee√; Temple Marucci-Campbell; Ana Hedberg OleninaΔ

4.2.6 (IP-015). Research-Creation I (EV-11.705)

- Alex YoungΔ & Lindsey FrenchΔ; Danielle Wilde & Leena Naqvi; Ruth Anderwald & Leonhard Grond

4.2.7 (R-002). Roundtable. Media and Hierarchies of the Senses (MB-9.F)

Organizer: Lida Zeitlin-WuΔ

- Lida Zeitlin-WuΔ; Chelsea WardΔ; Kaitlin Clifton ForcierΔ; Júlia Irion MartinsΔ; Harry BursonΔ

4.2.8 (IP-046). Sensing Citizenship and Society (LB-207)

- Sohail KajaΔ; Isabelle Boiteau√; Susanna Trnka

4.2.9 (P-005-II). Panel. Multisensory Perception and Social Change in Museums and Heritage Sites: 18th Century vs. 21st Century Perspectives II (LB-322)

Organisers: Dorit KlugeΔ & Isabelle PichetΔ

- Yoko IwasakiΔ; Dorit KlugeΔ

PERIOD 4.3 12h30-14h00 (lunch / 5 concurrent 90-minute sessions)

4.3.1 (IP-001). Projective Perception (MB-9.A)

- Kevin Hunt & David Johnson; Jason ArcherΔ & Thomas ConnerΔ; Devon Baur

4.3.2 (M-015). Artwork-Performance. *Through Materialities, Bodies and Words* (MB-7.265)

Organizer: Lilia MestreΔ

Collaborators/performers: Diego GilΔ; Valentina PlataΔ; Heather AndersonΔ; VK PrestonΔ; Aaron RichmondΔ; Esteban DonosoΔ

4.3.3 (W-012). Workshop. Reweaving Relationalities: Entanglements in Sensory-Story Methods with/across Multi-Species/Intelligences (MB-9.B)

Organizer: Sheliza Ladhani√

- Stephanie Tyler√; Sophia Marlow√; Mairi McDermott√; Jennifer D. Adams√; Kathleen C. Sitter√; Kristen Schaffer√

4.3.4 (W-013). Workshop. Changed and Changing: A Participatory Soundtracking of the Site (LB-205)

Organizers: Elee Kraljii GardinerΔ & Eduardo AbrantesΔ

4.3.5 (W-018). Workshop. Skin, Somas and Scores: An Experiential Movement Workshop and Installation (MB-7.270)

Organizer: Carina Rose Δ

4.3.6 (IP-034). Home and Away: Migration Studies (LB-207)

- Karolina Nikielska-Sekuła Δ ; Neslihan Sriram-Uzunda Δ & Farideh Shahriari Δ ; Nassim Zand Dizari Δ

PERIOD 4.4 14h00-15h30 (4 concurrent 90-min sessions)

4.4.1 (K-4). Keynote. *The Liminality of Sensing* (MB-9.CD)

Saadia Mirza Δ (Social Sciences Fellow, University of Chicago, USA)

4.4.2 (W-014). Workshop. (SENSE)ITIVITIES (MB-9.B)

Organizer: Dona nham Δ

4.4.3 (W-015). Workshop. Sensing Intangible Cultural Heritage (MB-9.A)

Organizer: Warsame Isse Δ

4.4.4 (W-025). Workshop. Sensing Life After Death (MB-9.F)

Organizer: Abou Farman Δ

PERIOD 4.5 16h00-17h30 (8 concurrent 90-minute sessions)

4.5.1 (IP-057). Sensory Expertise III: Attunement (MB-9.A)

- Mark Peter Wright; Bronwyn Thies-Thompson Δ ; Runjia Cai \checkmark

4.5.2 (P-008). Panel. Multisensorial Consumption Across Place, Time and Space (MB-9.C)

Organizer: Ayaka Yoshimizu Δ

- Fahad Naveed Δ ; Ying Han Δ ; Abena Somiah Δ

4.5.3 (R-004). Roundtable. Sensing the Climate Crisis: Bridging Science, Sensors, the Social, and the Senses (MB-9.B)

Organizer: Florian Grond Δ

- Amy Romer Δ ; Nicola S. Smith Δ ; John Neufeld Δ ; Gregor Kos Δ

4.5.4 (IP-061). Conflict and the Senses (LB-207)

- Olya Zikrata Δ ; Neslihan Sriram-Uzunda Δ & Jayanthan Sriram Δ ; Margarita Savchenkova \checkmark

4.5.5 (IP-004). Queering the Senses (MB-9.EG)

- Jo Michael Rezes; Linda Brancaleone \checkmark ; Mark Lipton Δ

4.5.6 (IP-016). Research-Creation II (LB-205)

- Eline van Leeuwen \checkmark ; Vitalija Povilaityte Petri \checkmark ; Michele Granzotto Δ

4.5.7 (IP-008). Sensing the Environmental: Forests, Rivers, and Sea Creatures (MB-9.F)

- Véronique Servais & Magali Ollagnier-Beldame; Vitalija Povilaityte Petri \checkmark ; John Shiga Δ

4.5.8 (IP-043). Meditation: Minding the Senses (MB-9.D)

- Giovanna Paccillo dos Santos \checkmark ; Hayleigh Giesbrecht Δ ; Emilie O'Brien Δ