

Uncommon Senses V Sensing the Social, the Environmental, and Across the Arts and Sciences

7-10 May 2025

Concordia University, Montreal

Each day is divided into periods, and each period is divided into sessions. Sessions may be comprised of an assemblage of 3 individual papers, panels, roundtables, workshops, or artwork-performances.

△ = in-person participant / √ = on-line participant (i.e. virtual) / if blank = TBA

Conference Program (tentative)

DAY 1: Wednesday, 7 May 2025 (EV, 11th Floor)

PERIOD 1.0 Registration desk opens as of 13h00 (11th Floor, EV)

PERIOD 1.1 14h00-15h30 (6 concurrent 90-minute sessions)

1.1.1 (IP-005). Sensing Atmospheres

- Bea Dieker; Peter Farbridge & Crystal Chan; Aristofanis Soulikias△

1.1.2 (IP-010). Wayfinding: Meaning Gleaned in Motion

- Aaron Richmond & Tamar Tembeck; Max Boutin△; Lauryn Mannigel△ & Vicky Sabourin△

1.1.3 (IP-047). Education of the Senses

- Ehsan Akbari△; Carina Rose; Nathaly Karina Calderón Millán△

1.1.4 P-014 Panel. Sensing Triggers: Trauma, Therapy, and Ethics in Education

Organizer: Elizabeth Davis

- Elizabeth Davis△; Polina Kukar; Megan Boler

1.1.5 (M-022). Artwork-Performance. *Through a Meadow Darkly*

Organizer: Michelle Shuman△ with Bea Anteah△ & Camille Courchesne△

1.1.6 (M-010). Artwork-Performance. *Inescapable Contradictions in Creative Encounters Across Ethnography, Art, and Technology*

Organizer: Paolo GruniΔ with François LespinasseΔ and Thomas SeibelΔ

PERIOD 1.2 16h00-17h30 (3 concurrent 90-min sessions)

1.2.1 (K-1). Keynote. *Sensory Studies 2026: A State-of-the-Art Review*

Michael Bull√ and David HowesΔ

1.2.2 (W-004) Workshop. Learning(with)plants

Organizer: Vitalija Povilaityte Petri√ with Wendy Wutys and Heide Maria Baden

PERIOD 1.3 18h00-20h00 (opening reception)

1.3.1 (B-1). Insidious Banquet

PERIOD 1.4 20h30-22h00 (special off-site event at Cinéma modern)

1.4.1 (M-019) *Nous sommes au cinéma*

Organizer: Julie FaubertΔ

DAY 2: Thursday, 8 May 2025 (MB 9th Floor)

PERIOD 2.1 09h00-10h30 (9 concurrent 90-minute sessions)

2.1.1 (IP-035). Literature and the Senses I

• Annabel CastroΔ; Caroline PollentierΔ; Danlu ChenΔ

2.1.2 (IP-023). Sensing Space I: Architecture

• Elisabeth Tangerner√; Eman Shokry Hesham; Blanka MisicΔ

2.1.3 (IP-018). Sensitive Material I: The Production of Tangible Cultural Heritage

• Audrey Colonel-Coquet; Ningxiang Sun√; Sowparnika BalaswaminathanΔ

2.1.4 (IP-031). Haptic Aurality.

• I-130 Kristian North; Jake Zaslav; Zhiqiang Liu√

2.1.5 (IP-022). Tools as Sensory Instruments

• Marko Zivkovic; Bar EfratiΔ; Niharika RussellΔ

2.1.6 (P-009-I). Panel. Making Sense of Reproductive Politics - Sensory Approaches to the Study of Abortion Regulation, Contestation, and Access I: Sensory Approaches to Abortion Activisms

Organizer: Elisa FioreΔ

• Elisa FioreΔ & Victoria Seca; Cordelia Freeman√; Claudia Anzorena√

2.1.7 (IP-052). Sensory Heritage

• Amandine DesilleΔ; Shakti Shukla√; Sebanti Chatterjee√

2.1.8 (P-015). Panel. Terror from the Atmosphere: Sensing and Controlling Air and Light in the Interiors of the Nineteenth Century. *Organizer:* Vladimir Janković

- Sofie Lachapelle; Manon Raffard; Vladimir Janković

2.1.9 (P-002). Panel. Inhuman Smell: Olfaction and Interspecies Histories

Organizer: Manon Raffard

- Amrita Chattopadhyay; Chanelle Dupuis; Sofia Livi^Δ & Emanuela Capozziello; William Tullett

PERIOD 2.2 11h00-12h30 (9 concurrent 90-minute sessions)

2.2.1 (IP-036). Literature and the Senses II

- Gail Kehan Liu; Jekaterina Karelina; Kathleen Sitter^Δ

2.2.2 (IP-025). Sensing Space III: Multisensory Cartography

- Tamás Solymosi[√] & Daishi Wakizono; Camille Robert-Boeuf[√]; Rennie Tang

2.2.3 (IP-019). Sensitive Material II: The Circulation of Tangible Cultural Heritage:

- Mark Watson^Δ; Maureen Anne Matthews^Δ; David Howes^Δ

2.2.4 (IP-009). Worlds of Sense

- Hsuan Hsu[√]; Jenni Lauwrens; Rob Shields^Δ

2.2.5 (IP-033). Sensing the Self

- Sofia Livi^Δ; María Laura Paradizo Bergalli[√]; Yaiza Bocos[√]

2.2.6 (IP-032). Protactile

- Walter Wittich^Δ; John Lee Clark^Δ; Brian Due

2.2.7 (P-009-II). Panel. Making Sense of Reproductive Politics - Sensory Approaches to the Study of Abortion Regulation, Contestation, and Access II: Sensory Encounters with Reproductive Rights

Organizer: Elisa Fiore^Δ

- Amrita Kumar-Ratta^Δ; Lucía Berro Pizzarossa[√]

2.2.8 (P-016). Panel. Mixed Methods for Investigating and Communicating Heritage Scents

Organizer: Inger Leemans

- Cecilia Bembibre; Victoria-Anne Michel Zunitow; William Tullett

2.2.9 (P-003). Panel. Pedagogy of the Otherwise Insensible: Affect, Senses, and Emotions in Intercultural Learning. *Organizer:* Ayaka Yoshimizu^Δ

- Sachi Sekimoto^Δ; Saori Hoshi^Δ; Ayaka Yoshimizu^Δ

PERIOD 2.3 12h30-14h00 (lunch / 6 concurrent 90-minute sessions)

2.3.1 (IP-012). Sensory Design

- Emma Bruce^Δ; Stephanie Grey^Δ; Sheryl N. Hamilton^Δ

2.3.2 (IP-003). Sensory Symbolization

- Elena Giulia Abbiatici[√]; Lara Medina García; Ayseli Izmen[√]

2.3.3 (R-006). Roundtable. Blinding Insights: A Tribute to Piet Devos (1983-2024), Pioneer of the Field of Literature and the Senses
Organizers: Florian Grond, Caro Verbeek

2.3.4 (W-001). Workshop. The Actor as Researcher. Performing Arts Workshop
Organizer: Michele GranzottoΔ

2.3.5 (W-002). Workshop. Listening to Water: Exploring Marine Pollution Through Sound
Organizer: Carsten StabenowΔ

2.3.6 (W-021). Workshop. Field Harp
Organizer: Firat ErdimΔ

PERIOD 2.4 14h00-15h30 (4 concurrent 90-min sessions)

2.4.1 (K-2). Keynote: *On Synaesthesia and the Unity of the Senses Across Modern Art and Science*
*Polina Dimova*Δ

2.4.2 (W-003). Workshop. Experiential On-line Warm Data Lab: “People Need People” [virtual]
Organizer: Vitalija Povilaityte Petri√

2.4.3 (W-006). Workshop. From Ecological Concern to Embodied Agency: Using Sound Art and Performance to Explore the Ethics of Engagement with Climate Narratives
Organizer: Eduardo AbrantesΔ

2.4.4 (W-016). Workshop. [HYPER]aesthesilatio
Organizer: Maxime MichaudΔ

PERIOD 2.5 16h00-17h30 (7 concurrent 90-minute sessions)

2.5.1 (IP-037). Literature and the Senses III
• Susana Alves; Helena Hunter; Ally Louks

2.5.2 (IP-024). Sensing Space II: Emplacing the Public
• Ekaterina Shamova; Valérie Mace; Nick Wees

2.5.3 (P-013). Panel. Métis Sensuality: Touch, Balance, and Pain in Indigenous Contemporary Creative Practice. *Organizer:* David Garneau
• David GarneauΔ; Holly AubichonΔ; Sara McCrearyΔ

2.5.4 (IP-000). Perspectives on Materiality:
• Anna HarrisΔ; Matthew Halpenny; Alba Clevenger

2.5.5 (IP-040). Sensory Decline, Decay, and Not Dying
• KS Brewer; Maria SimmonsΔ; Abou FarmanΔ

2.5.6 (R-003). Roundtable. From Vibration to Visualization: Sensemaking within Multimodal Technologies
Organizer: Crystal Lee
• Kyle Keane; Mark PatersonΔ; David ParisiΔ; Crystal Lee

2.5.7 (P-011-I). Panel. Making Not Taking Culture: Practice, Purpose, Politics I

Organizers: Jennifer Biddle√ & Tess Lea√

- Jennifer Biddle & Tess Lea√; Cheryl L'Hirondelle√; Sudipta Dowsett√ & Millina Terblanche aka aMillz the Fist; all presenters

PERIOD 2.6 18h00-20h00 (5 concurrent 90-minute sessions)

2.6.1 (IP-011). Sensory Alterity/Inclusivity

- Gili Hammer√; Temple Marucci-Campbell; Anna van den Bos

2.6.2 (IP-026). Sensing Space IV: Ambiances

- Anwasha Sengupta; Bettina Valeria Mondragón Ruiz; Sarah Mohamed El Zoheiry

2.6.3 (IP-020). Sensitive Material III: Intangible Cultural Heritage

- Zoe SilvermanΔ; Sebastian De LineΔ; Tatevik Karapetyan

2.6.4 (P-011-II). Panel. Making Not Taking Culture: Practice, Purpose, Politics II

Organizers: Jennifer Biddle√ & Tess Lea√

- Prof Wanta Jampijinpa Pawu-Kurlpurlurnu√ & Mark Peckham√; Noramin Farid√, Dalisa Pigram√ & Rachel Swain√

2.6.5 (W-026/B-2). Reception at Innovobot (special off-site event)

DAY 3: Friday, 9 May 2025 (MB 9th Floor)

PERIOD 3.0.0 05h30-07h30 (1 session)

3.0.0.0 (P-007-I). Panel/Workshop. The Smell of Morning Walkshop I: A Live Experiment in Urban Olfaction

Organizers: Nina MorrisΔ & Kate McLean-MacKenzieΔ

Early Morning Smellwalk led by Kate McLean-MacKenzie

PERIOD 3.0 07h30-9h00 (1 session)

3.0.1 (P-007-II). Panel/Workshop. The Smell of Morning Walkshop II: Plenary Discussion

Organizers: Nina MorrisΔ & Kate McLean-MacKenzieΔ

Plenary Participant Discussion

PERIOD 3.1 09h00-10h30 (9 concurrent 90-minute sessions)

3.1.1 (IP-027). Sensing Space V: Mobilities

- Karis Jade Petty√; Sayantan Ghosh√; Mathilde Carbonneau LoiselleΔ

3.1.2 (IP-038). Reading/Writing/Translating the Senses

- Silvina Katz, Lay Sion Ng√; Zihan Guo

3.1.3 (IP-048). The Senses in Illness and in Health I

- Anna Young Δ ; VK Preston Δ ; Paule Valery Joseph

3.1.4 (IP-058). Animal Sensing

Brian Glenney Δ ; Mike Cassidy; Mark Paterson Δ

3.1.5 (P-012-I) Panel. Ecologies of Enjoyment: Psychoanalysis and the Environment I

Organizer: Simon Hajdini Δ

- Lidija Šumah Δ ; Nina Cvar; Ilan Kapoor

3.1.6 (P-006). Panel. Sounds, Cities, Art, and Ecology

Organizer: Marcel Cobussen \checkmark

- Linnea Semmerling \checkmark ; Kevin Toksöz Fairbairn \checkmark ; Marcel Cobussen \checkmark

3.1.7 (P-004-I). Panel. Enabling Sensory Access through Technology in Professional and Artistic Contexts I. *Organizer:* Jarkko Toikkanen \checkmark

- Brian Due; Maija Hirvonen; Tarja Rautiainen-Keskustalo

3.1.8 (R-005). Roundtable. Sensory Abilities and Imaginative Capacities

Organizer: Florian Grond Δ

- Kevin J. Hunt; David Johnson; Vytautas Bucionis Δ ; Audrey-Anne Bouchard Δ

3.1.9 (R-007). Roundtable. Meet the Author: Crosstalk of the Senses [abstract to follow]

Organizer: David Howes Δ

- Polina Dimova Δ ; Jeremy Stollow Δ ; John Lee Clark Δ ; Lida Zeitlin-Wu Δ

PERIOD 3.2

11h00-12h30 (10 concurrent 90-minute sessions)

3.2.1 (R-001-I) Roundtable. Sensing the Intangible in the Field: The Potentiality of Immersive Media for Understanding Across the Inter I. *Organizer:* Melissa Park

- Emily Bain; Martina Padovani; Meena Ramachandran; Tamara Stecyk
- Discussants: Florian Grond; David Howes

3.2.2 (IP-028). Sensing Space VI: Transformations

- Zhao Zhao; Peter Sebastian Chesney; Sarah Grant

3.2.3 (IP-041). Dance of the Senses:

- Kelly Keenan Δ ; Johanna Bienaise Δ ; Leila Chakroun & Joanne Clavel

3.2.4 (IP-049). The Senses in Illness and in Health II

- Cassandra Jones Δ ; Desiree Foerster; Sarah Pollman

3.2.5 (IP-064). Sensing the Past II

- Tin Cugelj Δ ; Andy Flack Δ ; Celia Vara Δ

3.2.6 (IP-068). Sensory Legal Studies

- Elizabeth Davis Δ ; Alina Hrubá Δ ; Mario Michas $\checkmark\checkmark\Delta$

3.2.7 (IP-059). Plant Sensing

Rosalin Benedict Δ ; Kei Nagaoka Δ ; Juliana España Keller Δ

3.2.8 (IP-017). Elevating Low Vision

- Aurélie Roy-BourbeauΔ; Brígida Cristina Maestres UsecheΔ; Mary ShermanΔ

3.2.9 (P-004-II). Panel. Enabling Sensory Access through Technology in Professional and Artistic Contexts II. *Organizer:* Jarkko Toikkanen

- Juha-Pekka Alarauhio; Jarkko Toikkanen; Ulriika Väisänen

3.2.10 (W-020). Workshop. Infusing Sensory Knowledge into Tree Literacy

Organizer: Rennie TangΔ

- Eleni-Ira Panourgia; Lisa Sandlos; Jackie Martin; Rebecca Tittler; Maya Lach-Aidelbaum; Liz MillerΔ
[special location: Loyola campus]

PERIOD 3.3

12h30-14h00 (lunch / 8 concurrent 90-minute sessions)

3.3.1 (R-001-II). Roundtable. Sensing the Intangible in the Field: The Potentiality of Immersive Media for Understanding Across the Inter II. *Organizer:* Melissa Park

- Tamara Stecyk; Vincent Laliberté; Havana Xeros
Discussant: Florian Grond

3.3.2 (IP-002). Somaesthetics and Anthropology

- Sarah YemsΔ; Aaron Benavidez; Arturo EsquivelΔ

3.3.3 (IP-007). Derangement of the Senses

- Vishnu Vardhani Rajan & Kolar Aparna; Leah Nieboer; Lera KolomietcΔ

3.3.4 (P-010). Panel. The Insensate Body

Organizers: Joe Sussi√ & Megan Hayes√

- Joe Sussi√; Megan Hayes√; Elizabeth McQueen

3.3.5 (W-007). Workshop. Designing Indoor Smellscapes for Wellbeing

Organizer: Jieling XiaoΔ

3.3.6 (W-008). Workshop. Digesting Culture(s)

Organizer: Leena Samin Naqvi with Danielle Wilde

3.3.7 (W-017). Workshop. Cards Against Patriarchy: The Abortion Edition

Organizer: Erin Hassard

3.3.8 (W-022). Workshop. Modal Olfactory Atmospheres: Experiential Design of Olfactive Environments

Organizer: Jayanthan SriramΔ

PERIOD 3.4

14h00-15h30 (5 concurrent 90-minute sessions)

3.4.1 (K-3). Keynote. *Sensing the Social*

Sundar SarukkaiΔ (Public Intellectual, Founder of Barefoot Philosophers, India)

3.4.2 (W-009). Workshop. *Atmo-poiesis*

Organizer: Agustine ZegersΔ

3.4.3 (W-011). Workshop. Community Portal at Uncommon Senses V

Organizer: Natan Diacon-Furtado Δ

3.4.4 (W-019). Workshop. Stir Montreal: Design, Culture & Your Senses

Organizer: Stephanie Grey Δ with Christine Gallagher Δ

3.4.5 (W-023). Workshop. Estranged Language: A Workshop on Synesthesia and Writing

Organizers: Tim Horvath Δ with Matthew Kirkpatrick Δ

PERIOD 3.5 16h00-17h30 (9 concurrent 90-minute sessions)

3.5.1 (IP-062). Sensory Museology:

- Constance Classen Δ ; Erin E. Lynch Δ ; Melanie Schnidrig

3.5.2 (IP-014). Multispecies Ethnography

- Clara Muller; Stine Louring \checkmark & Zakaria Djebbara \checkmark ; Darcie DeAngelo

3.5.3 (IP-021). Remote Sensing

- Sylvie Grosjean Δ ; Nicholas Bascuñan-Wiley Δ ; Rikke Munck Petersen Δ & Hongxia Pu Δ

3.5.4 (IP-050). The Senses in Illness and in Health III

- Paule Valery Joseph; Vanessa Castello Branco; Meghan Kerr

3.5.5 (IP-065). Sensing the Past III

- Erika Wicky Δ ; Kimberly Webb; Giorgia M. Maffioli Brigatti Δ

3.5.6 (IP-029). Sensing the Environmental: Role of Public Art

- Phoebe Myers; Laura Pierini; + ____ TBA

3.5.7 (IP-042). Bodies of Water:

- Abi Smith; Natalie Doonan Δ ; Alessandro Livraghi

3.5.8 (IP-060). Traumatic Brain Injury (TBI):

- Karla Berrens \checkmark ; Nicole Gombay; Kennedy Opande Δ

3.5.9 (P-011-III). Panel. Making Not Taking Culture: Practice, Purpose, Politics III

Organizers: Jennifer Biddle \checkmark & Tess Lea \checkmark

Jennifer Biddle \checkmark ; Laura McLaughlin \checkmark ; Tess Lea \checkmark

PERIOD 3.6 18h00-20h00 (main reception)

3.6.1 (B-3). Gala Banquet

DAY 4: Saturday, 10 May 2025 (MB 9th Floor)

PERIOD 4.1 09h00-10h30 (10 concurrent 90-minute sessions)

4.1.1 (IP-055). Sensory Expertise I: Training the Senses

- Ana Maria Ulloa[√]; Nathan Pécout-Le Bras^Δ; Christy Shields-Argelès

4.1.2 (IP-030). Sensing Outer Space: The Final Frontier

- Jessica Chapman^Δ; Genevieve Collins^Δ; Gwenn-Aël Lynn

4.1.3 (IP-053). Sensory Ethnography I

- Malcolm Troon^Δ; Francesca Corradini; María Consuelo Robledo Dávila

4.1.4 (IP-051). The Senses in Illness and in Health IV

- Clare Walker^Δ; Tau Lenskjold & Danielle Wilde; Vanessa Castello Branco Pereira

4.1.5 (IP-066). Sensing the Past IV

- Lena Ferriday; Faheem Hussain; Michael (Mike) E.S. Emett^Δ

4.1.6 (IP-044). Decolonizing the Senses

- Kristine Dizon; Katharina Clausius & Stefan Sunandan Honisch; Melanie Schnidrig

4.1.7 (IP-006). Intimate Sensing

- Emily Collins; Augusta Funk; Eliza Sweeney

4.1.8 (P-005-I). Panel. Multisensory Perception and Social Change in Museums and Heritage Sites: 18th Century vs. 21st Century Perspectives I. *Organisers*: Dorit Kluge^Δ & Isabelle Pichet^Δ

- Alexandra Skedzuhn-Safir^Δ; Yoko Iwasaki; Isabelle Pichet^Δ

4.1.9 (P-012-II). Panel. Ecologies of Enjoyment: Psychoanalysis, Crip Theory and the Environment II *Organizer*: Simon Hajdini

- Amy McLachlan; Simon Hajdini^Δ; Laurel Lawson^Δ

4.1.10 (R-007). Roundtable. Meet the Author: Crosstalk of the Senses [abstract to follow]

Organizer: David Howes

- Polina Dimova; Jeremy Stolow; John Lee Clark; Lida Zeitlin-Wu

PERIOD 4.2 11h00-12h30 (10 concurrent 90-minute sessions)

4.2.1 (IP-056). Sensory Expertise II: Oenology/Osmology/Dyeing

- Pablo Rojas; Rumela Chatterjee; Cheryl Prendergast

4.2.2 (IP-067). The Kitchen as Multisensory Laboratory:

Martha Radice^Δ & Francisco Cruces^Δ; Karina Boggio, María Cantabrana & Francisco Cruces; Sheryl Boyle^Δ

4.2.3 (IP-054). Sensory Ethnography II

- Karolina Nikielska-Sekuła; Catherine Earl; Craig Farkash^Δ

4.2.4 (IP-045). Decolonizing/Reconstituting the Senses

- Zoila Schrojel; Natalia Bieletto Bueno^Δ; Maria Fernanda Suarez Olvera^Δ

4.2.5 (IP-063). Sensing the Past I

- Swati Chatterjee[√]; Jasmine Laraki[√]; Ana Hedberg Olenina^Δ

4.2.6 (IP-015). Research-Creation I

- Alex Young & Lindsey French; Danielle Wilde & Leena Naqvi; Ruth Anderwald & Leonhard Grond

4.2.7 (R-002). Roundtable. Media and Hierarchies of the Senses

Organizer: Lida Zeitlin-Wu

- Lida Zeitlin-WuΔ; Chelsea WardΔ; Kaitlin Clifton ForcierΔ; Júlia Irion MartinsΔ; Harry BursonΔ

4.2.8 (IP-046). Sensing Citizenship and Society

- Sohail Kajal; Isabelle Boiteau; Susanna Trnka

4.2.9 (IP-034). Home and Away: Migration Studies

- Karolina Nikielska-SekułaΔ; Neslihan Sriram-UzundalΔ & Farideh ShahriariΔ; Nassim Zand DizariΔ

4.2.10 (P-005-II). Panel. Multisensory Perception and Social Change in Museums and Heritage Sites: 18th Century vs. 21st Century Perspectives II. *Organisers:* Dorit KlugeΔ & Isabelle PichetΔ

- Dorit Kluge; Ai HisanoΔ

PERIOD 4.3 12h30-14h00 (lunch / 5 concurrent 90-minute sessions)

4.3.1 (IP-001). Projective Perception

- Kevin Hunt & David Johnson; Jason ArcherΔ & Thomas ConnerΔ; Devon Baur

4.3.2 (M-015). Artwork-Performance. *Through Materialities, Bodies and Words*

Organizer: Lilia MestreΔ

Collaborators/performers: Diego GilΔ; Valentina PlataΔ; Heather AndersonΔ; VK PrestonΔ; Aaron RichmondΔ; Esteban DonosoΔ

4.3.3 (W-012). Workshop. Reweaving Relationalities: Entanglements in Sensory-Story Methods with/across Multi-Species/Intelligences. *Organizer:* Sheliza Ladhani√

- Stephanie Tyler√; Sophia Marlow√; Mairi McDermott√; Jennifer D. Adams√; Kathleen C. Sitter√; Kristen Schaffer√

4.3.4 (W-013). Workshop. Changed and Changing: A Participatory Soundtracking of the Site
Organizers: Elee Kraljii GardinerΔ & Eduardo AbrantesΔ

4.3.5 (W-018). Workshop. Skin, Somas and Scores: An Experiential Movement Workshop and Installation

Organizer: Carina RoseΔ

PERIOD 4.4 14h00-15h30 (4 concurrent 90-min sessions)

4.4.1 (K-4). Keynote. *The Liminality of Sensing*

Saadia MirzaΔ (Social Sciences Fellow, University of Chicago, USA)

4.4.2 (W-014). Workshop. (SENSE)ITIVITIES

Organizer: Dona nhamΔ

4.4.3 (W-015). Workshop. Sensing Intangible Cultural Heritage

Organizer: Warsame IsseΔ

4.4.4 (W-025). Workshop. Sensing Life After Death

Organizer: Abou FarmanΔ

PERIOD 4.5

16h00-17h30 (8 concurrent 90-minute sessions)

4.5.1 (IP-057). Sensory Expertise III: Attunement

- Mark Peter Wright; Bronwyn Thies-Thompson Δ ; Runjia Cai \checkmark

4.5.2 (P-008). Panel. Multisensorial Consumption Across Place, Time and Space

Organizer: Ayaka Yoshimizu Δ

- Fahad Naveed Δ ; Ying Han Δ ; Abena Somiah Δ

4.5.3 (R-004). Roundtable. Sensing the Climate Crisis: Bridging Science, Sensors, the Social, and the Senses

Organizer: Florian Grond Δ

- Amy Romer Δ ; Nicola S. Smith Δ ; John Neufeld Δ ; Gregor Kos Δ

4.5.4 (IP-061). Conflict and the Senses:

- Olya Zikrata Δ ; Neslihan Sriram-Uzundal Δ & Jayanthan Sriram Δ ; Margarita Savchenkova

4.5.5 (IP-004). Queering the Senses:

- Jo Michael Rezes; Linda Brancaleone \checkmark ; Mark Lipton Δ

4.5.6 (IP-016). Research-Creation II

- Eline van Leeuwen \checkmark ; Vitalija Povilaityte Petri; Michele Granzotto Δ

4.5.7 (IP-008). Sensing the Environmental: Forests, Rivers, and Sea Creatures

- Véronique Servais & Magali Ollagnier-Beldame; Vitalija Povilaityte Petri; John Shiga Δ

4.5.8 (IP-043). Meditation: Minding the Senses

- Giovanna Paccillo dos Santos; Hayleigh Giesbrecht; Emilie O'Brien Δ