

Call for Abstracts due 14 March 2025

International Online Symposium Spatialities and Color

Thursday, 27 March 2025, 9:00 am - 3:00 pm CET

3. Ambient spaces

2. Immaterialities

1. Materialities

SPATIALITIES AND COLOR

International Online Symposium

27 March 2025
9:00 - 15:00 (CET)

Call for Abstracts
Deadline 14 March 2025

Organizers

DR. Faten HUSSEIN
University of Carthage, National School of Architecture and Urbanism (Tunisia)

DR. Juan SERRA
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MSc. Verena M. SCHINDLER
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<https://encyclopedienumeriquedescouleurs.com/>

To learn more

Spatialities and Color

On the occasion of the International Color Day (ICD), the section "Spatialities and Color" of the Encyclopédie Numérique des Couleurs (ENC), an open access online color encyclopedia, is hosting its first symposium.

While color has been extensively studied (Roque, 1997; Caivano, 2006; Doherty, 2010; Schindler, 2017; Serra, 2019; Environmental Color, 2023; Engler, 2023), space remains a polysemous concept whose definition is difficult to grasp insofar as it acquires all its richness by being determined through the nature of the relationships that humans establish with it. Shaped by social relations, a space conveys lived experiences (Thibaud, 2015). As such, the term “space” is no longer used, but rather “spatiality”. By spatiality, the spatial dimension of social actions is referred to. This notion questions the way in which a user relates to space on a daily basis (Lévy and Lussault, 2013). Widely used in the current vocabulary of geography, spatiality focuses on how individuals interact with and shape the spaces around them (Lussault, 2007).

"Spatialities and Color" investigates color through the prism of spatialities, focusing on three "colored" human universes that are at once assertive, integrative and plural, with reference to Sloterdijk's spherology. (Sloterdijk, 2011, 2014, 2016). Sloterdijkian spherology describes an onto-spatiality that manifests itself in three types of experienced or lived spaces: (a) macrospheres as a global space defined by a terrestrial integration into an inhabited space; (b) microspheres as a human space characterized by a dynamic structure of cohesion devoid of true spatial dimensions; and (c) atmospheres that define a plural space, a kind of reticular structure of phenomena and ambiances. The boundaries between these universes interweave, intersect or dissolve as spatial processes unfold and practices take hold.

We therefore propose a holarchical vision of spatialities at the crossroads of material spaces (materialities: architectural, urban, territorial, landscaped, geographical, etc.), "quasi-spaces" (immaterialities: poetic, digital, artistic, psychological, semiotic, etc.) and ambient spaces (phenomena: luminous, sonic, olfactory, aerodynamic, thermal, etc.) in order to examine a situated perception of color. There exists thus a threefold relationship between human experience, color, and the surrounding space, which can be defined as a resonance, a mode of existence in the world, and a specific type of engagement with it, where subject and world interact and shape each other (Rosa, 2021; see also Griffero, 2014; Böhme, 2017).

This symposium proposes a series of presentations exploring the many dimensions of color intrinsically related to different concepts of spatiality/space, with the aim of producing a general understanding of "Spatialities and Color".

Contributions will highlight the nature of the relationship between the space under consideration and the color being studied. They may also address the evolution of color and space over time.

Topics

Welcome are scholarly contributions from all disciplines including, but not limited to:

- **Materialities** - Physical, concrete, and tangible spaces that surround us and constitute the basis of research in Design Sciences: Architecture, Urbanism, Landscaping, Environment, Territories, Art, Design, Creation, Lighting Design, Scenography, Space Science, Practice.

- **Immaterialities** - Abstract and intangible spaces of ideas, concepts, information, and relationships in the Humanities and Social Sciences: Philosophy, Psychology, Sociology, Anthropology, Culture, Aesthetics, Semiotics, Poetics, History, Epochs, Contexts, Time, Performance, Virtual Reality, Transparency, AI, Mobility, Theory.
- **Ambient Spaces** - Sensory spaces at the crossroads of the perceptible and physical worlds: Atmospheres, Phenomenology, Senses, Sensations, Synesthesia, Multisensoriality, Perception, Emotion, Memory, Consciousness, Experience, Communication.

Abstract Submission

All abstract submissions must be in English and sent via email in a single Word document entitled "Last Name 2025 SC Symposium" to ecd.studygroup@yahoo.com no later than **14 March 2025** and include the following items:

- 1) an abstract (500 words)
- 2) a short bio
- 3) your full name and pronouns, email address, and professional affiliation.

Please use "2025 SC Symposium" in the subject line of the email.

Participation in this interdisciplinary international online symposium is free.

No organizational registration is required.

Presentations should be given in English and not exceed 15 minutes.

The 2025 SC Symposium will be held online on 27 March 2025.

Important Dates

- 7 February 2025: Call for Abstracts
- 14 March 2025: Abstract Submission Deadline
- 20 March 2025: Notification of Acceptance
- 27 March 2025: International Online Symposium "Spatialities and Color"

Organizers

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Symposium Website

http://www.aicecd.org/index.php?article_id=5&clang=2

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